

Just the Funny Parts: ... And a Few Hard Truths About Sneaking Into the Hollywood Boys' Club FOREWORD BY SHERYL SANDBERG

Youâ€™ve almost certainly laughed at Scovellâ€™s jokesâ€”you just didnâ€™t know it until now. Just the Funny Parts is a juicy and scathingly funny insider look at how pop culture gets made. For more than thirty years, writer, producer and director Nell Scovell worked behind the s FOREWORD BY SHERYL SANDBERG Youâ€™ve almost certainly laughed at Scovellâ€™s jokesâ€”you just didnâ€™t know it until now. Just the Funny Parts is a juicy and scathingly funny insider look at how pop culture gets made. For more than thirty years, writer, producer and director Nell Scovell worked behind the scenes of iconic TV shows, including The Simpsons, Late Night with David Letterman, Murphy Brown, NCIS, The Muppets, and Sabrina, the Teenage Witch, which she created and executive produced. In 2009, Scovell gave up her behind-the-scenes status when the David Letterman sex scandal broke. Only the second woman ever to write for his show, Scovell used the moment to publicly call out the lack of gender diversity in late-night TV writersâ€™ rooms. â€œOne of the boysâ€• came out hard for â€œall of the girls.â€• Her criticisms fueled a cultural debate. Two years later, Scovell was collaborating with Sheryl Sandberg on speeches and later on Lean In, which resulted in a worldwide movement. Now Scovell is opening up with this fun, honest, and often shocking account. Scovell knows what itâ€™s like to put words in the mouths of President Barack Obama, Mark Harmon, Candice Bergen, Bob Newhart, Conan Oâ€™Brien, Alyssa Milano, and Kermit the Frog, among many others. Through her eyes, youâ€™ll sit in the Simpson writersâ€™ roomâ€¦ stand on the Oscar red carpetâ€¦ pin a tail on Miss Piggyâ€¦ bond with Star Trekâ€™s Leonard Nimoyâ€¦ and experience a Stephen King-like encounter with Stephen King. Just the Funny Parts is a fast-paced account of a nerdy girl from New England who fought her way to the top of the highly-competitive, male-dominated entertainment field. The book delivers invaluable insights into the creative process and tricks for navigating a difficult workplace. It's part memoir, part how-to, and part survival story. Or, as Scovell puts it, â€œItâ€™s like *Unbroken*,â€• but funnier and with slightly less torture.â€•

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